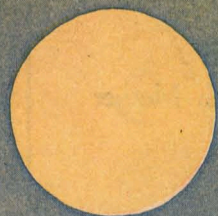


DREAM-DAYS

by
CHAS. L. JOHNSON



(F.J.A.)
FORSTER MUSIC PUBLISHER
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CHICAGO

"Sing Rock-a-bye Baby to Me"

A Song That Should Find a Place in Every Home

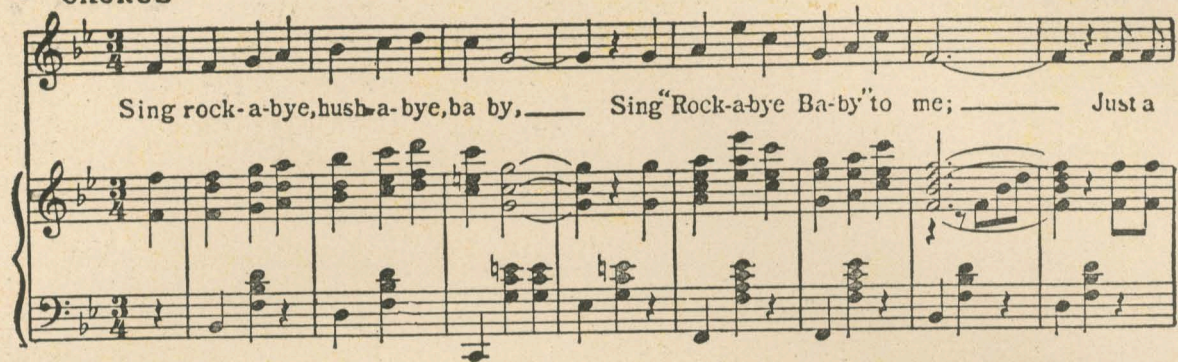
A Song With a Good Old Fashioned Melody, the kind that recalls those "Best of All Days," those we spent with Mother

Sing Rock-a-by Baby to Me

Words by
MAE KIRKPATRICK

Music by
WEBB LONG

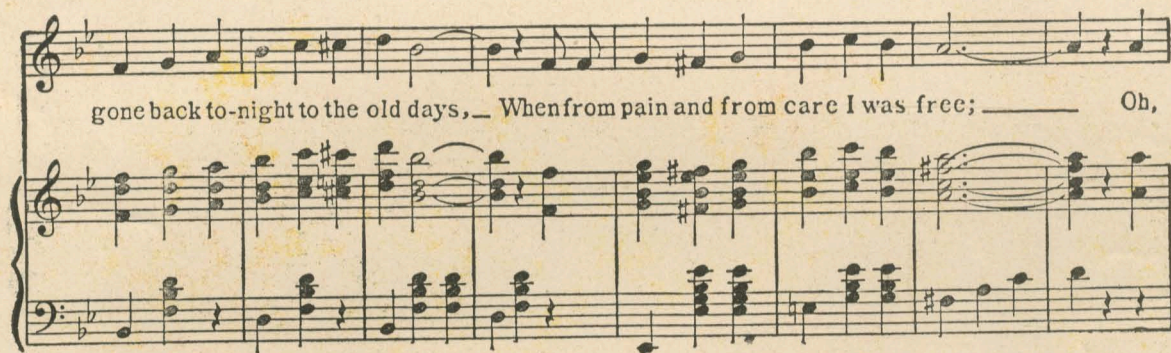
4 CHORUS



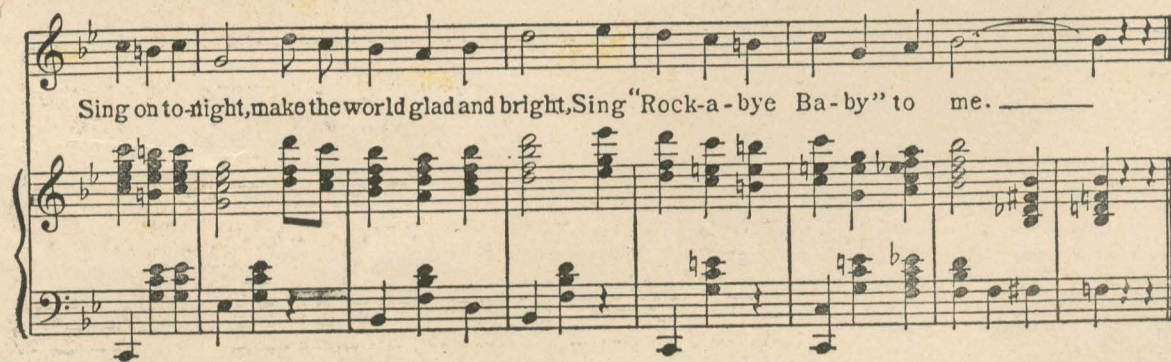
Sing rock-a-bye, hush-a-bye, ba by, — Sing "Rock-a-bye Ba-by" to me; — Just a



dear lit-tle song that the world's loved so long, The song of a joy yet to be. — I have



gone back to-night to the old days, — When from pain and from care I was free; — Oh,



Sing on to-night, make the world glad and bright, Sing "Rock-a-bye Ba-by" to me. —

Rock-a-bye 4

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I

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"Dream Days."

CHAS. L. JOHNSON.

Com. of Down By The Old Garden Gate.



Twilight brings fond recollections, Memories of days long gone
Night comes and finds me a dreaming, Dreaming of some one I

The vocal melody is in the treble clef, 6/8 time, with a key signature of one sharp. The piano accompaniment is in the bass clef, 6/8 time, with a key signature of one sharp. The piano part begins with a *p* (piano) dynamic. The lyrics are written below the vocal staff.

by _____ Days we lived on ly in dream land,
know _____ Dreaming of some one who loved me,

The vocal melody continues in the treble clef, 6/8 time, with a key signature of one sharp. The piano accompaniment continues in the bass clef, 6/8 time, with a key signature of one sharp. The lyrics are written below the vocal staff.

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With out a care or a sigh, Could I but bring back those
Back in the days long a go, Oh take me back to those

dream days, Could I re - call them once more —
dream days, Back to the girl I a - dore —

Love's gold-en hours, 'midst sweet-est flow'r's, beau-ti-ful dream days of yore —
There let me stay, just for to day, back in the dream days of yore —

CHORUS.

Dream days, dream days, days gone by —

days when we strolled in the gar - den of love, sweet-heart you and

The first system of music features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "days when we strolled in the gar - den of love, sweet-heart you and".

I _____ dream days, dream days,

The second system continues the melody. The lyrics are: "I _____ dream days, dream days,". The piano accompaniment includes a fermata over the first measure of the piano part.

I loved them so _____ Oh take me back to those

The third system continues the melody. The lyrics are: "I loved them so _____ Oh take me back to those".

beau - ti - ful dream days of long a go _____

The fourth system concludes the melody. The lyrics are: "beau - ti - ful dream days of long a go _____".



Charles L. Johnson's

Wonderful New BALLAD

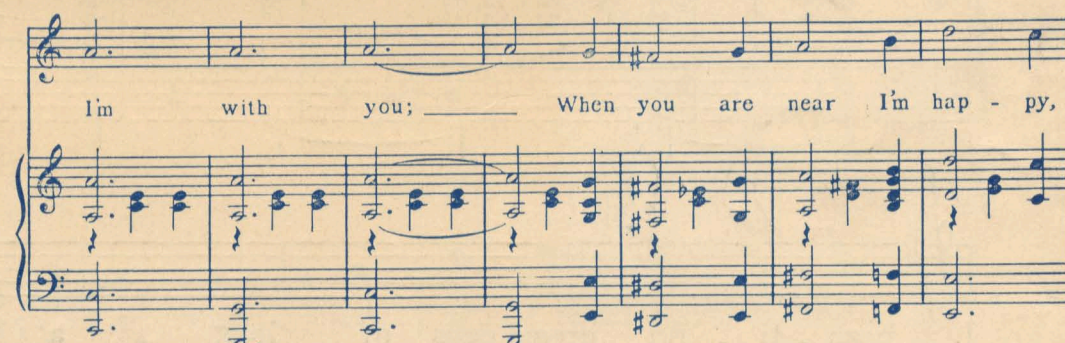
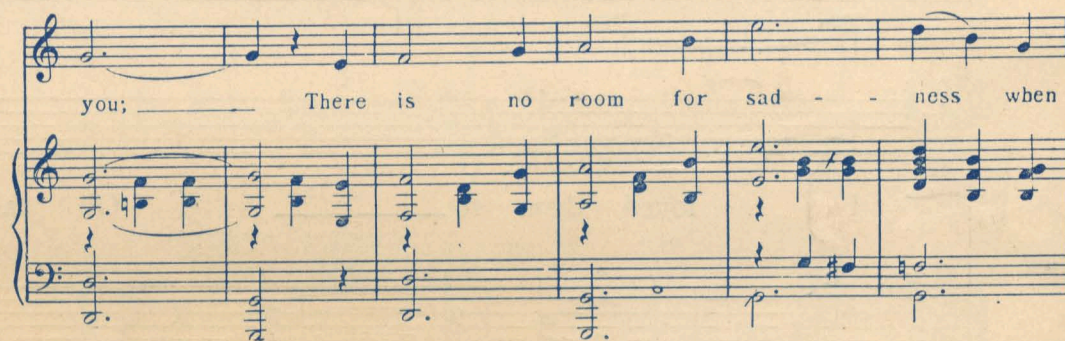
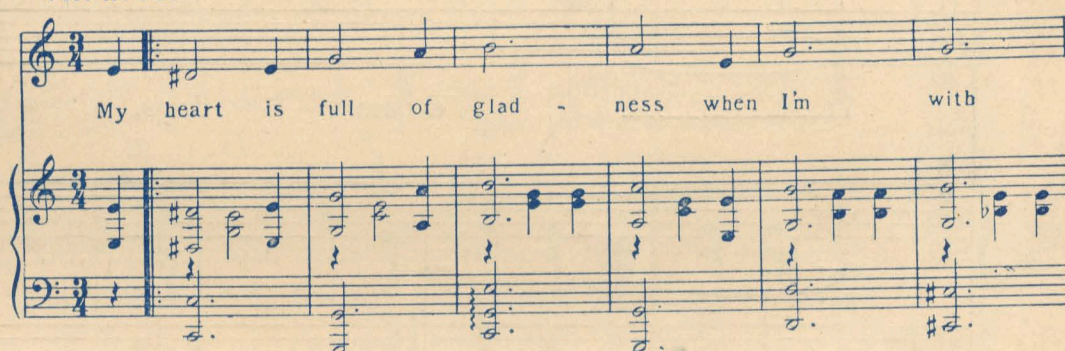
A Song deserving of a place in your
Music Collection

"WITH YOU"

3

Words by
WM. R. CLAY

Music by
CHAS. L. JOHNSON



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(Great Indian Song)

By Terry Sherman

Broncho Busters' Ball

(Cowboy Song)

By Terry Sherman

On a Barnyard Honeymoon

Fred Helf's Latest

Lucinda's Ragtime Ball

Charles L. Johnson's

Latest Coon Song

Shadow Time

Jim Shannon's Lyric

Set to Music by
Charles L. Johnson

N

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